

Scottish Weekend

September 22, 2023

Friday Welcome Dance

Devised by Bree Humphries

Cribs, Diagrams, and Videos:

<https://my.strathspey.org/dd/list/40321/>

Legend: M=Man; W=Woman; C=Couple;
H=Hand; R=Right; L=Left; RH=Right Hand;
LH=Left Hand; NH=Nearer Hands; 2H=Both Hands;
RSh=Right Shoulder; LSh=Left Shoulder

THE FERRY LOUPER 8x32J3 R Goldring – 24 G&S

- 1- 8 1C, 2C, and 3C chase clockwise once round.
- 9-16 1C and 2C dance RH across, LH back; 1C end facing out.
- 17-24 1C cast 2 places, meet below 3C, dance up to the top, and cast to 2nd place (2C up on 23-24).
- 25-28 2C, 1C, and 3C advance and retire.
- 29-32 2C, 1C, and 3C turn partners RH.

ON THE QUARTER-DECK 8x32H2 I Boyd – Harbour City

- 1- 8 1C set, cross over RH, set, turn $\frac{3}{4}$ RH.
- 9-16 1C dance RH across with 2M, then LH across with 2W.
- 17-20 1W, followed by 1M, dance down the middle for 2 bars and pull back RSh; 1M, followed by 1W, dance up the middle for 2 bars.
- 21-24 1M, followed by 1W, cast off around 2W, 1M dancing across the set to end 1C in 2nd place own sides (2C up on 23-24).
- 25-32 2C and 1C R&L.

THE SILVER TASSIE 8x32S3 J Drewry – Bon Accord and RSCDS Leaflets

- 1- 8 1C, 2C, and 3C cross RH, set, cross RH and set.
- 9-16 1C and 3C dance double figure of 8 around 2C, 1C crossing down and 3C casting up to start.
- 17-24 1C, followed by 2C and 3C, dance down the middle; 2C and 3C part to allow 1C to dance up the middle, followed by 2C and 3C. 1C and 2C end in the middle with NH joined, 1C facing down, 2C facing up.
- 25-32 1C and 2C rondel.

THE COLLEGE HORNPIPE 8x32R3 W Boag – RSCDS Bk 20

- 1- 8 1C, 2C, and 3C circle 6H round and back, all end in middle facing up, in promenade hold.
- 9-16 1C, 2C, and 3C promenade.
- 17-24 1C cross RH; cast 1 place; cross LH; cast 1 place; lead up to face 1st corners (2C in and up on 19-20).
- 25-32 1C set to corners and partner (hello-goodbye); all clap as 1C petronella to 2nd place own sides.

JEAN MARTIN OF ABERDEEN 3x32S3 set M Johnstone – RSCDS Magazine Dances

- 1- 4 1C turn RH; cast 1 place (2C up on 3-4).
- 5- 8 2C, 1C, and 3C circle 6H round to the L $\frac{3}{4}$ into lines across (W facing down, M facing up).
- 9-16 All set; change places with partner RH; all circle 6H round to the L $\frac{3}{4}$, all end in the middle facing up, in promenade hold.
- 17-24 3C, 1C, and 2C allemande.
- 25-32 1C and 3C (bottom two couples) bourrel:
 - 25-28 1M and 3W (1st diagonal) set advancing, turn 2H $\frac{3}{4}$ and pull back RSh to end back to back in middle, 3W facing up, 1M facing down, **while** 1W and 3M chase counterclockwise around to end facing their partners.
 - 29-32 3C and 1C set to partner, and turn 2H $\frac{3}{4}$ to own sides.

MRS. MACLEOD 8x32R3 Traditional – RSCDS Bk 6

- 1- 8 1C and 2C dance RH across, LH back.
- 9-16 1C lead down the middle and up to face 1st corners (2C up on 11-12).
- 17-24 1C set to and turn corners, finishing between corners, facing 1st corner.
- 25-32 1C dance 6-bar LSh reels of 3 on the sides (1C giving LSh to 1st corners to begin), then 1C cross RH to 2nd place own sides.

~~ INTERMISSION ~~

WILD WATER **8x32J3****R Senior – Oakham Collection**

- 1- 8 1C set; 1W, followed by partner, cast 2 places. 1W crosses below 3C and casts up behind 3M **while** 1M dances up between 3C. 1C end 2nd place opposite sides (2C up on 5-6).
- 9-16 2C, 1C and 3C dance parallel LSh reels of 3 on the sides (1C and 2C pass LSh to begin), 2M and 1M ends facing out.
- 17-24 2C and 1C ladies' chain, 1M ends facing out.
- 25-28 1M, followed by 1W, casts down 1 place, 1M crosses below 3C and pulls back RSh.
- 29-32 1C turn RH for 2 bars (polite turn for 1W), then 1C lead up to 2nd place own sides.

DELVINE SIDE **8x32S3****W Campbell – RSCDS Book 2**

- 1- 8 1C and 2C set; pass partner RSh to opposite sides; set; pass partner RSh to own sides.
- 9-16 1C lead down the middle and up, staying in the middle, in promenade hold (2C dance in on L foot to take promenade hold behind 1C on 16).
- 17-24 1C and 2C allemande, 1C end facing 1st crnrs.
- 25-32 1C turn 1st corners 2H; pass RSh; turn 2nd corners 2H; pass RSh, to 2nd place own sides.

SHIFTIN' BOBBINS **8x32R3****R. Clowes – Ormskirk & RSCDS 30 Popular 2**

- 1- 2 1C cross down RH into double triangles position in 2nd place (2C **out** and up on 1-2).
- 3- 4 2C, 1C, and 3C set as in double triangles.
- 5- 8 1C cast up 1 place and dance down to 2nd place opp. sides in the middle of the set facing down.
- 9-16 1C dance 3H across on sides (1M, 2W, 3W with LH; 1W, 2M, 3M with RH); each couple take NH with partner when they meet at top of the set, and dance down in order 1C, 2C, 3C.
- 17-24 3C and 2C dance up and cast down own sides (2C to 1st place, 3C to 3rd place) **while** 1C dance up to 2nd place in the middle of the set; 1C dance 3H across on sides (1M, 2W, 3W with RH; 1W, 2M, 3M with LH).
- 25-32 1C dance up and cast down 1 place into 2nd place opposite sides; then 1C dance ½ figure of 8 around 2C; 1C end 2nd place own sides.

SISTER BLANCHE OF ST. ANDREWS **8x32J3****B McMurtry – Devil's Quandary**

- 1- 8 1C dance a mirror figures of 8 on own sides, dancing in and down to start.
- 9-16 1C, 2C, and 3C dance back to back with partner; then turn partner RH.
- 17-24 1C lead down the middle and up, remaining in the middle (2C step in below 1C on 23-24).
- 25-32 1C and 2C poussette.

MACDONALD OF THE ISLES **3x32S3 set****D. Haynes – Carnforth & RSCDS 30 Popular 2**

- 1- 8 **2C** dance a reel of 4 on the 1st corner diagonal with 1M and 3W, 2C end dancing LSh round to face 2nd corners.
- 9-16 **2C** dance a reel of 4 on 2nd corner diagonal with 1W and 3M, 2C end in original places.
- 17-24 1C, 2C, and 3C dance a pick-up (snowball) grand chain, 1C crossing RH at the top to begin, activating 2C and 3C when they reach them, ending in order 3C, 2C on opposite sides, 1C.
- 17-18 1C cross RH at the top.
- 19-20 1C and 2C change places LH on sides.
- 21-22 1C and 3C change places RH on sides **while** 2C cross RH at the top.
- 23-24 1C cross LH at the bottom **while** 3C and 2C change places LH on sides.
- 25-28 3C and 2C (top two couples) ½ R&L.
- 29-32 **3C** dance ½ figures of 8 to own R (M up, W down) to end 2nd place own sides.

DA RAIN DANCIN' **8x32R3****R. Wallace – Whiteadder & RSCDS 30 Popular 2**

- 1- 4 1C dance down 2 places and cast up behind 3C to 2nd place (2C up on 3-4).
- 5- 8 2C, 1C, and 3C set and cross RH with partner to opposite sides.
- 9-12 1C dance up 1 place and cast down behind 2C to 2nd place opposite sides.
- 13-16 2C, 1C, and 3C set, then 2C and 3C cross LH **while** 1C turn LH to face 1st corners.
- 17-24 1C set to corners and partner (hello-goodbye) with turns:
- 17-18 1C set to 1st corners, pulling back RSh on 18 to face partner across the set.
- 19-20 1C turn RH ¾ to face 2nd corners.
- 21-22 1C set to 2nd corners, pulling back RSh on 22 to face partner up and down.
- 23-24 1C turn RH ¾ to 2nd place own sides.
- 25-32 2C, 1C, and 3C circle 6H round and back.