



# FRIDAY NIGHT WELCOME DANCE

SEPTEMBER 25, 2009

## Maxwell's Rant, 8x32R3

Rutherford – RSCDS Bk 18

- 1–16 Double cross over reels
- 17–24 1C cross by right hands, cast of 1 place (2C step up), 1C dance a half fig of 8 up around the 2C.
- 25–28 1C dance down between the 3C and cast up to 2<sup>nd</sup> place.
- 29–32 All 3 couples turn by the right hand, once round.

## Lord Elgin's Reel, 8x32S3 RSCDS Bk 26

- 1–4 1M and 2L Set, and turn with two hands.
- 5–8 1L and 2M Set, and turn with two hands.
- 9–16 1C cross down below 2C, cast down behind 3C; lead up, Cross RH and cast to face 1<sup>st</sup> corner.
- 17–24 1C turn 1<sup>st</sup> corner with right hand, pass partner by right shoulder; turn 2<sup>nd</sup> corner with left hand, pass partner by left shoulder. Finish 1L between 2C, 1M between 3C.
- 25–28 All advance and retire twice (one step each way).
- 29–32 1C turn 1¼ times with two hands.

## Ladies' Fancy, 8x32J2

Wm. Campbell – RSCDS Bk 13

- 1–4 1M and 2L turn by the right hand.
- 5–8 1M and 1L turn by the **LEFT** hand 1½ times, as the 2L steps up, to finish in a line with 1C (man in the middle). All face down.
- 9–16 1M and the two ladies dance down the middle, all pull back right shoulder and dance back up. 1C dance ahead to original place.
- 17–24 1C and 2C dance right hands across and left hands back. Stay in center ready for...
- 25–32 1C and 2C Poussette.

## Delvine Side, 8x32S3 RSCDS Book 2

- 1–8 1C and 2C Set and cross passing right shoulder.
- 9–16 1C down the middle and up, stay in the Center.
- 17–24 1C and 2C Allemande, 1C finish facing 1<sup>st</sup> corner.
- 25–32 1C turn 1<sup>st</sup> corner with 2 hands, pass partner with right shoulder, turn 2<sup>nd</sup> corner with 2 hands, and pass partner by right shoulder.

## Fair Jenny's Jig, 8x32J3

Wallace – From the Redwood Forest

- 1–8 1C Set, cast off one place (2C step up); 1C Set, and turn with the right hand to face 1<sup>st</sup> corner.
- 9–16 Turn 1<sup>st</sup> corner with the **LEFT** hand, turn partner with the **RIGHT** hand, turn 2<sup>nd</sup> corner with the **LEFT** hand, and turn partner with **RIGHT** hand to finish in 2<sup>nd</sup> place, on own side, facing out.
- 17–24 Right shoulder reels of 3 on sides (1L down, 1M up). 1C finish in center, back to back for...
- 25–32 Double Triangles.

## The Australian Ladies, 8x32R3

Campbell – Glasgow Assembly

- 1–4 1C cross with the right hand and cast off two places. (2C and 3C step up).
- 5–8 1C and 3C dance right hands across.
- 9–12 1C Lead up, cross and cast off one place (3C step down).
- 13–16 1C and 2C dance **LEFT** hands across.
- 17–32 Meanwhile figure:  
1C cross with right hand, cast to the right; change up and down by the right hand, and cast to the right; cross with right hand, cast to the right; change up and down by the right hand, and cast to the right;  
**WHILE**  
2C and 3C **SET**, and **CROSS** by the right hand to face up and down; **SET**, and change up and down by the right hand to face across; **SET**, and **CROSS** by the right hand to face up and down; **SET**, and change up and down by the right hand, to face across.

∞ Intermission ∞

## **A Capital Jig, 8x32J3**

### **MacKay – RSCDS 2009 Leaflet**

- 1–8 1C and 2C Set and rotate.
- 9–16 2C, 1C and 3C Right shoulder reels of 3 up and down on the sides.
- 17–24 1C set, turn by the right hand  $\frac{3}{4}$  and dance left hands across, 1L with the 3C, 1M with the 2C. 1C finish on opposite sides.
- 25–32 Repeat bars 17–24, (1L wheel with 2C, 1M with the 3C.).

## **The Lammermuir Hills, 6x32S2**

### **Goldring – Wells House**

- 1 – 8 1C and 2C Poussette.
- 9 – 12 1L and 2M change places with the right hand, cast around their partner (right shoulder) to own place.
- 13-16 1C and 2C Right hands across.
- 17-20 1M and 2L change places with the **LEFT** hand, cast around their partner (left shoulder) to own place.
- 21-24 1C and 2C Left hands across.
- 25-32 1C and 2C change places with the Knot.

## **Davy Nick Nack, 8x32H3**

### **Campbell – Glasgow Assembly**

- 1 – 8 1C, 2C and 3C cross with right hand and **SET**, repeat back to own sides.
- 9–16 1C turn  $1\frac{1}{2}$  times with the right hand, cast off (2C step up); 1C turn with the left hand to face 1<sup>st</sup> corner.
- 17–24 1C change places with 1<sup>st</sup> corner by right hand, with corners back to back in middle, all **SET**. 1C change places with corners with the right hand, 1C turn with left hand to face 2<sup>nd</sup> corner.
- 25–30 1C repeat bars 17–22 with 2<sup>nd</sup> corners.
- 31–32 1C cross with left hand to own side.

## **The Robertson Rant, 1x80R4 sq.**

### **Winchester - RSCDS Bk 39**

- 1–8 All 4 couples circle round and back.
- 9–16 All 4 Ladies right hands across half way, while the men dance into partners place, Ladies turn the opposite man with the left hand; Repeat bars 9-10, turn partner with the left hand.
- 17–24 1C and 3C Reel of 4 (men set to begin). Finish facing corners.
- 25–32 Set (Highland Schottische) and turn corners twice with two hands.
- 33–40 2C and 4C repeat bars 17–24.
- 41–48 All repeat bars 25–32.
- 49–52 All 4 Ladies circle once round to the left.
- 53–56 All face partner. Set, and turn once with two hands.
- 57–60 All 4 Men circle once round to the **right**.
- 61–64 All face partner. Set, and turn once with two hands.
- 65–72 Grand Chain.
- 73–80 All Allemande once around, and turn lady into middle.

## **The Montgomeries Rant, 8x32R3**

### **Castle Menzies – RSCDS Bk 10**

- 1–8 1C cross with the right hand, cast off one place (2C step up), 1C cross with the left hand, and cast to the left (1L cast up, 1M cast down). Finish 1L between the 2C, 1M between the 3C, facing 1<sup>st</sup> corners.
- 9–6 Right shoulder reel of 3 across the dance. 1C finish with nearer hand joined (1L on left), facing 2L.
- 17–24 Montgomeries Rant setting: 1C set to 2L, turn towards each other, set to 3M, set to 3L, turn towards each other, set to 2M. Finish facing 1<sup>st</sup> corners.
- 25–30 Reel of 3 with corners, right shoulder to 1st corner.
- 31–32 1C cross with right hand.