

Woottish Weekend

September 19, 2008

Welcome Dance

Mrs. Stewart's Jig

8x32J3 Book 35

- 1-8 1C set. 1W followed by her partner casts off two places, crosses below 3C, and she casts up behind the men's line while 1M dances up the middle. 1C ends in 2nd. place on partner's side facing down, 2C having stepped up on bars 7 & 8.
- 9-16 2C, 1C, and 3C dance grand chain, ending with 2M and 1M facing out.
- 17-24 2C and 1C dance Ladies' Chain
- 25-32 2C, 1C, and 3C advance and retire, and 1C turn by the right $1\frac{1}{2}$ to own side.

Fair Donald

8x32S3 Book 29

- 1-8 1C dance down one place and cast up around 2C, dance down 2 places and cast up around 3C to face 1st. corners, (2C step up on 7 & 8.)
- 9-16 1C diagonal reel of 4 with 1st. corners, pass left shoulder to face 2nd. corners.
- 17-24 1C diagonal reel of 4 with 2nd. corners, end between 2C, face up, nearer hands joined
- 25-32 1C cast off to 2nd. place in two bars, all three couples set, and all turn partners once round with both hands.

The College Hornpipe

8x32R3 Book 20

- 1-8 All three couples circle six hands round to the left and back.
- 9-16 All three couples promenade.
- 17-24 1C cross right hand, cast off one place (2C stepping up), cross left hand, cast off another place, and lead up to face 1st. corners
- 25-32 1C dance hello-goodbye setting, ending with a clap and petronella turn into 2nd. place, own side.

Pelorus Jack

8x32J3 Book 41

- 1-8 1C cross right hand, cast off one place (2C stepping up), and 1C and 3C dance right hands across, 1M ending facing 1st. corner with his partner behind him.
- 9-24 1C dance half diagonal reels of 3 in tandem (with the lead changing during each half reel) with 1st. corners, 2nd. corners, 1st. corners, and 2nd. corners. (1M is leading again at the end of this figure.)
- 25-32 2C and 1C dance left hands across, 1C turn left hand half way to own sides, and 2C, 1C, and 3C set to partner.

Many Happy Returns

8x32S3 Briscoe Slipknot

- 1-8 1C and 2C set to partner, turn partner once round with both hands, and then circle four hands round to the left.
- 9-16 1C and 2C set and link, and 1C turn right hand $1\frac{1}{2}$ times, ending facing 1st. corners.
- 17-24 1C dance corners pass and turn with 1st. corners and then 2nd. corners (corners turning right hand in the middle). 1C take right hands at the end and finish facing each other in the middle, backs to own side.
- 25-32 1C petronella turn and set to each other (1W between 2C, 1M between 3C), then turn right hand $1\frac{1}{4}$ to 2nd. place own sides.

The Australian Ladies

8x32R3 Campbell, Glasgow Assembly

- 1-8 1C cross right, cast off two places (2C and 3C stepping up), and 3C and 1C dance right hands across.
- 9-16 1C lead up to the top, cross, cast off to 2nd. place (3C stepping down), and 2C and 1C dance left hands across.
- 17-32 1C cross right and cast around one place to their right four times, while 2C and 3C set and change place right hands four times, 1st. across the dance, then on the sides, then across again, and finally on the sides.

Catch the Wind**8x32R3 Book 45**

- 1- 8 1C set and cast off one place (2C stepping up), and dance half a figure eight up around 2C.
- 9-16 1C set twice, 1W pulling right shoulder back at the end to face out. 1W, followed by her partner, casts up around 2M and dances down to face 3M, while her partner ends facing 2M.
- 17-24 1W with 3C and 1M with 2C dance right shoulder reels of 3 across the dance
- 25-32 1W followed by her partner casts up around 3M, crosses the set, and then pulls right shoulder back and turns her partner right hands once round.

The Express**8x40J3 Book 20**

- 1-16 1C with 2C and 3C dance crossover mirror reels of 3, 1st. on partner's side, then on their own side.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C dance an allemande, 1C ending in the center facing own sides.
- 33-40 2C, 1C, and 3C dance double triangles.

The Sauchie Haugh **8x32S2 RSCDS leaflet**

- 1-8 1C lead down the middle and back, ending in the center facing down
- 9-16 1C and 2C dance rondel.
- 17-24 2C and 1C advance one step, retire one step, turn partners both hands once round, and then circle four hands round to the left.
- 25-32 2C and 1C dance Strathspey poussette right round.

Sleepy Maggie**8x32R3****Book 11**

- 184 1C and 2C circle four hands round to the left, then 1C set and cast off one place (2C stepping up).
- 9-16 1C and 3C dance right hands across and left hands back, 1C ending facing 1st. corners.
- 17-24 1C set to and turn corners.
- 25-32 1C dance six-bar reels of 3 with corners, beginning left shoulder to 1st. corner, and crossing by the right on the last two bars.