

Scottish Weekend

September 23, 2023

Saturday Ball

Devised by Arthur McNair

Cribs, Diagrams, and Videos:

<https://my.strathspey.org/dd/list/40320/>

Legend: M=Man; W=Woman; C=Couple;
H=Hand; R=Right; L=Left; RH=Right Hand;
LH=Left Hand; NH=Nearer Hands; 2H=Both Hands;
RSh=Right Shoulder; LSh=Left Shoulder

THE LADY WYND 8x32J3 R Goldring – G&S 2

- 1-4 1C cast 1 place (2C up on 3-4).
- 5-8 2C, 1C, and 3C turn partners RH, end facing up.
- 9-16 2C, 1C, and 3C promenade.
- 17-24 1C dance figures of 8 on own sides, passing dancer on R with RSh to begin.
- 25-32 1C dance RH across with couple on own R (M down, W up), pass RSh to dance LH across with other couple (M up, W down).

THE KISSING BRIDGE 8x32R3

R Butterfield – RSCDS Bk 47

- 1-8 1C cast behind own lines, turn outwards to dance back to place.
- 9-16 1C cross down into mirror reels of 3 on opposite sides (2C out and up, 3C in and up), 1C ending in partner's place.
- 17-24 1C lead down middle, cross to own sides (M dances below W, as W dances forward under M's R arm), and lead up to top, to end in middle 2H joined (2C step in below 1C on 23-24).
- 25-32 1C and 2C poussette.

FAIR DONALD 8x32S3

RSCDS Bk 29

- 1-4 1C dance down 1 place and cast up to 1st place.
- 5-8 1C dance down 2 places and cast up through 2nd place to face 1st corners (2C up on 7-8).
- 9-16 1C dance diagonal reel of 4 with 1st corners, 1C end dancing LSh round to face 2nd corners.
- 17-24 1C dance diagonal reel of 4 with 2nd corners, finish in center facing up between 2C.
- 25-28 1C dance up, cast 1 place; 2C, 1C, and 3C set.
- 29-32 2C, 1C, and 3C turn partners 2H.

THE KELLOHOLM JIG 8x32J3

P Hyssett – RSCDS Leaflets

- 1-4 1C set, cast 1 place (2C up on 3-4).
- 5-8 1C and 1st corners set and change places RH.
- 9-12 1W and 3W, also 2M and 1M, set to each other on sides and change places LH.
- 13-16 1C turn RH 1½ times to 2nd place own sides.
- 17-20 1C and 2nd corners set and change places RH.
- 21-24 1M and 3M, also 2W and 1W, set to each other on sides and change places LH.
- 25-32 3C, 1C, and 2C advance and retire, then circle 6H round ½ way to L, back to own sides.

Note: Bars 5-12 and bars 17-24 are interrupted ½ diagonal R&L, with setting before each 2 bar change of place.

SCOTT MEIKLE 4x32R4 set

A McLean – Laurieston Coll 1 & RSCDS Bk 46

- 1-8 1C cross RH and cast 1 place (2C up on 3-4), 1C dance ½ figure of 8 up through 2C.
- 9-16 1C and 3C dance RH across and LH back.
- 17-24 1W followed by 3W dance up, also 3M followed by 1M dance down, into LSh tandem reels of 3 across with couple at the end, to finish on own sidelines having changed places.
- 25-32 1C and 4C ½ R&L, then turn partners RH 1½ times to own sides.

KATHERINE HAMILTON 8x32S3

K Nealley – Delaware Valley Gold

- 1-8 1C turn RH, cast 1 place (2C up on 3-4), and turn LH 1½ to 2nd place opposite sides.
- 9-16 2C, 1C, and 3C set and link for 3 twice.
- 17-20 3C, 1C, and 2C cross RH, 1C cast R **while** corners advance for 1 and retire for 1 on the diag, to finish in lines of 3 facing up and down.
- 21-24 All change LH up and down, 1C cast L **while** crnrs advance for 1 and retire for 1 on the diag.
- 25-32 2C and 1C poussette right round.

THE CHEQUERED COURT 8x32J3

D Brown – RSCDS Bk 42

- 1-8 1C cross RH, cast 1 place (2C up on 3-4), 1C dance ½ figures of 8 to own R (M up, W down) and through 2nd place to face 1st corners.
- 9-12 1C dance corners pass and turn with 1st corners, 1C pulling back RSh to face 4th corners.
- 13-16 1C dance corners pass and turn with 4th corners, 1C pulling back RSh to finish back to back facing own sides.
- 17-24 2C, 1C, and 3C double triangles, ending 1W between 2C, 1M between 3C, facing own sides.
- 25-32 1C dance 6-bar RSh reel of 3 across, then 1C cross RH to 2nd place own sides.

THE REEL OF THE 51ST DIVISION 8x32R3

J Atkinson – RSCDS Bk 13

- 1- 8 1C set, cast 2 places (2C up on 3-4), meet below 3C, lead up to face 1st corners.
- 9-16 1C and 1st corners set and turn RH; 1C join LH to balance in line with 1st corners, then 1C turn LH to face 2nd corners.
- 17-24 1C and 2nd corners set and turn RH; 1C join LH to balance in line with 2nd corners, then 1C turn LH to 2nd place own sides.
- 25-32 2C, 1C, 3C circle 6H round and back.

~ INTERMISSION ~

ROARING JELLY 8x32J3 H Foss – Glendarroch

- 1- 8 1C cross RH, cast 1 place (2C up on 3-4), cross RH, cast R, to end in lines of 3 across the set (1M between 2C, 1W between 3C).
- 9-16 All circle 6H round and back, to lines across.
- 17-24 1C change RH, dance R into figures of 8 across, to end 2nd place opp. sides facing 2nd corners.
- 25-32 1C dance 6-bar RSh reels of 3 on opposite sides, then 1C cross RH to own sides.

ADIEU MON AMI 8x32S3 RSCDS Book 24

- 1- 8 1C and 2C set facing up and down (no hands) on sides, turn on sides 2H, set to partners, turn partner 2H into allemande hold facing up.
- 9-16 1C and 2C allemande, 1C end facing 1st crnr.
- 17-24 1C set to corners and partner (hello-goodbye), all clap as 1C petronella to 2nd place own sides.
- 25-32 2C, 1C, 3C circle 6H round and back.

BACK TO THE FIRESIDE 8x32R3

R Goldring – RSCDS Bk 38

- 1- 8 3C followed by 1C dance down for 2 steps, set to partners; 1C dance up and cast to 3rd place **while** 3C dance up to 1st place.
- 9-16 3C, 2C, and 1C dance pick-up (snowball) grand chain, starting with 1C in 3rd place crossing RH:
 - 9-10 1C cross RH at the bottom.
 - 11-12 1C and 2C change places LH on sides.
 - 13-14 1C and 3C change places RH on sides **while** 2C cross RH at the bottom.
 - 15-16 1C cross LH at the top **while** 3C and 2C change places LH on sides.
- 17-24 1C and 2C set advancing into circle (hands joined), petronella 1 place R, set in circle (hands joined), petronella 1 place R to sidelines.
- 25-28 1C dance ½ figures of 8 to own L (M down, W up) to 2nd place own sides.
- 29-32 2C, 1C, and 3C turn RH.

THE MINISTER ON THE LOCH 3x32S3 set

R Goldring – 24 G&S & RSCDS Magazine

- 1- 8 1C and 2C poussette right round.
- 9-16 1C dance down for 2 steps, turn 2H, dance up to top, turn 2H to face out.
- 17-24 1C and 3C dance double figure of 8 around 2C, 1C casting down and 3C crossing up to start; 1C finish facing out.
- 25-32 1C dancing out, mirror turn 2C 1½ on the sides to change places (W with RH, M with LH), 1C dancing in, mirror turn 3C on the sides 1½ to change places (W with LH, M with RH).

PELORUS JACK 8x32J3

B Skelton – Dolphin Book & RSCDS Bk 41

- 1- 8 1C cross RH, cast 1 place (2C up on 3-4), 1C and 3C dance RH across, 1C finish with 1M facing his 1st corner and his partner behind him.
- 9-24 1C dance 4 tandem diagonal ½ RSh reels of 3 with lead change: RSh to 1M's 1st, 2nd, 3rd, then 4th corner positions, changing leads at the ends and curving R to next corner position. 1C finish 2nd place opposite sides, 1M facing out.
- 25-32 2C and 1C dance LH across; 1C ½ turn LH to 2nd place own sides, then 2C, 1C, and 3C set.

BALQUIDDER STRATHSPEY 8x32S3

Rutherford – RSCDS Bk 24

- 1- 8 1C cross down into mirror reels of 3 on opposite sides (2C out and up, 3C in and up).
- 9-16 1C cross down into mirror reels of 3 on own sides (2C out and up, 3C in and up).
- 17-24 1C dance down for 2 bars, set to partner, dance up, and cast through 2nd place to face 1st corners (2C up on 7-8).
- 25-32 1C turn corners and partner.

TRIP TO TIMBER RIDGE 8x32R3

L Henderson – Heart of SF & RSCDS Bk 52

- 1- 8 1C turn RH, cast 1 place, (2C up on 3-4), 1C dance RH across with couple on own R (M down, W up). 1C end facing 1st corners.
- 9-16 1C dance corners pass and turn with 1st corners, pass RSh, dance corners pass and turn with 2nd corners, and pull back RSh to finish back to back facing opposite sides.
- 17-24 2C, 1C, and 3C double triangles, 1C petronella turn to 2nd place own sides.
- 25-32 2C, 1C, and 3C circle 6H round and back.