

# Scottish Weekend

## SATURDAY NIGHT BALL

SEPTEMBER 26, 2009

### The Machine Without Horses, 8x32J3

Rutherford –RSCDS Bk 12

- 1–4 1C set and cast off one place, 2C step up.
- 5–8 1C and 3C right hands across once round.
- 9–12 1C set and cast up. 2C step down.
- 13–16 1C and 2C left hands across once round.
- 17–24 1C followed by 2C dance down through 3C and cast up.  
They all dance up to the top and 1C casts into 2<sup>nd</sup> place.
- 25–32 1C and 2C dance rights and lefts.

### John McAlpin, 8x32S3 Foss – Galloway Album

- 1–2 1C advance for one and retire for one, joining right hands momentarily.
- 3–4 1C cross with left hands.
- 5–6 1C lead down with right hands (2C step up).
- 7–8 1C turn with left hands to face corners.
- 9–16 Corner, partner, corner, partner. Finish on own sides in 2<sup>nd</sup> place.
- 17–18 All three women set on the sides.
- 19–20 The women advance **WHILE** the men set.
- 21–22 The women retire **WHILE** the men advance.
- 23–24 The women set **WHILE** the men retire.
- 25–26 All three couples cross, giving right hands to partner.
- 27–28 Six hands round to the left, halfway.
- 29–30 All three couples cross giving left hands to partner.
- 31–32 Six hands round to the right, halfway.

### The Auld Grey Cat, 8x32R3 Boyd – Let's All Dance

- 1–8 1C cross with right hands, cast one place, cross with left hands, and cast up to place again, 2C stepping up and down during casting.
- 9–16 Mirror reels on the sides, 1C starting in and down.
- 17–24 Down the middle and up.
- 25–32 1C and 2C Allemande.

### Hooper's Jig, 8x32J3

MMM

- 1–4 All clap as 1C pass right shoulders and cast on partner's side to 2<sup>nd</sup> place.
- 5–8 1C and 3C dance right hands across once round.
- 9–12 All clap as 1C pass right shoulders and cast back up to own place.
- 13–16 1C and 2C couples dance left hands across once round.
- 17–18 1M and 3W change places with right hands.
- 19–20 1M and 3W continue to dance right about as 3M and 1W change places with right hands.
- 21–22 3M and 1W continue to dance right about as 1M and 3W return with right hands.
- 23–24 3M and 3W return with **LEFT** hands, 1W going directly to 2<sup>nd</sup> place **WHILE** 1M casts off and 2C move up.
- 25–32 1C and 2C dance rights and lefts.

### Alison Rose, 4x32S4 set Ivory – Imperial Bk. Vol. 2

- 1–4 1C lead down and cast up into 4<sup>th</sup> place. Others move up.
- 5–8 All set on the sides and dance eight hands around to the left 2 places.
- 9–12 Men dance left hands across at the top and women dance right hands across at the bottom.
- 13–16 Repeat, changing into the other set of hands across.
- 17–22 1C, followed by the others, lead around the lower wheel, originally formed by the women but now occupied by the men, and lead up to the top. All finish facing their partner.
- 23–24 All turn with right hands half way into allemande.
- 25–32 Allemande for four couples.

### The Flowers of Edinburgh, 8x32R3 RSCDS Bk 1

- 1–8 1W followed by 1M casts off two places. 1W crosses below 3C and dances up behind the men **WHILE** 1M dances up the center of the dance. They set in each other's place.
- 9–16 1M followed by 1W repeats the figure.
- 17–24 1C lead down the middle and up.
- 25–32 1C and 2C Poussette.

### Argyll Strathspey, 8x32S3 Goldring – RSCDS Bk 35

- 1–2 1C, 2C, and 3C turn with right hands halfway, remaining in the middle of the dance.
- 3–4 They release hands, and pulling right shoulders back, dance to partner's place.
- 5–8 Repeat bars 1–4 back to place.
- 9–16 Six hands round and back, finishing with 1C and 3C in the middle of the dance facing up and down the dance.
- 17–24 1C and 3C dance rights and lefts up and down the dance.
- 25–32 1C and 2C dance the Tournée.

### Mrs. MacLeod, 8x32R3

RSCDS Bk 6

- 1–8 1C and 2C couples dance four hands across and back.
- 9–16 1C lead down the middle and up to face 1<sup>st</sup> corners.
- 17–24 Set to and turn corners.
- 25–30 Reels of three on the sides of the dance, 1C passing left shoulders with 1<sup>st</sup> corners to begin,
- 31–32 1C cross with right hand.

~ Intermission ~

**EH3 7AF, 8x32J3 Goldring – RSCDS Bk 40**

- 1–8 1C lead down the middle and up, finishing in the middle of the set. 2C and 3C step in on bar 8.
- 9–16 1C, 2C, and 3C promenade. On bars 15–16, 1C cast off to second place, while 2C dance up to first place and 3C return to original place.
- 17–20 1C, passing each other by the right shoulder (no hands), cross to the opposite sides and turn first corners with the right hand, to finish with 1W between 2C facing down and 1M between 3C facing up.
- 21–24 1C pass each other by the right shoulder up and down the dance (no hands) and turn 2<sup>nd</sup> corners with the right hand. 1C finish in 2<sup>nd</sup> place on opposite sides.
- 25–28 1M dances right hands across with 2C, while 1W dances right hands across with 3C.
- 29–32 1W crosses up between 2C and casts off on her own side to 2<sup>nd</sup> place, while 1M crosses down between 3C and casts up on his own side to 2<sup>nd</sup> place.

**Catch the Wind, 8x32H3 Butterfield – RSCDS Bk 45**

- 1–4 1C set and cast off one place. 2C move up on bars 3–4.
- 5–8 1C dance ½ figure eight up round 2C.
- 9–12 1C, on opposite sides, set **twice**. On bars 11–12 W turns by the right to turn her back on her partner, while he continues to set.
- 13–16 1W casts up around 2M and dances down the middle, ending between 3C facing 3M, while 1M follows his partner, ending between 2C facing 2M.
- 17–24 1W dances a right shoulder reel of three with 3C, while 1M dances a right shoulder reel of three with 2C.
- 25–28 1W dances up behind 3M and across to her own side in 2<sup>nd</sup> place, while 1M follows his partner, dancing down and around 3M, finishing on his own side in 2<sup>nd</sup> place.
- 29–32 1C turn once round with right hands.

**The Braes of Breadalbane, 8x32S3****Skillern – RSCDS Bk 21**

- 1–4 1C turn with right hands and cast one place on own side.
- 5–8 1C turn with left hands and cast, woman up and man down.
- 9–12 Set **twice**, three in line, facing up and down the dance.
- 13–16 1C cast back the way they came and turn with right hands.
- 17–20 All set **twice**, three in line, facing across the dance.
- 21–24 All three couples turn with both hands.
- 25–32 1C and 2C dance rights and lefts.

**The Rothesay Rant, 8x32J4 sq.****Holden – Birmingham Book**

- 1–4 All turn partner with right hand halfway so women face in, men face out. All join hands and balance in line (in circle).
- 5–8 All turn person they are holding with left hand by the left, halfway, so women face out, men face in. All set for two bars, women pulling back right shoulder so all face in.
- 9–12 1C and 3C (in side couple positions with each other's partner) dance half a ladies' chain.
- 13–16 1C and 3C dance half rights and lefts.
- 17–24 2C and 4C (in head couple positions with each other's partner) dance half ladies' chain and half rights and lefts. All are now back with partner.
- 25–32 Eight hands round to the left and back.

**Lady Dumfries, 8x32R3****MMM**

- 1–8 1C and 2C dance rights and lefts.
- 9–16 2C follow 1C down the middle and up to progressed positions.
- 17–24 2C, 1C, and 3C set, cross by the right hand, and repeat (1st couple passing right shoulders) into...
- 25–32 Double triangles.

**Miss Gibson's Strathspey, 8x32S3****Haynes – RSCDS Leaflet Bk**

- 1–8 1C and 2C set, turn with both hands, and circle 4 hands round to the left.
- 9–16 1C and 2C dance the Knot.
- 17–24 Corner, partner, corner, partner.
- 25–28 1M with 3C, 1W with 2C dance right hands across once round.
- 29–32 With the other couple dance left hands across once round.

**Joie de Vivre, 8x32J3****van Maarseveen – RSCDS Bk 39**

- 1–8 1C set, cast off one place, dance down between 3C, and cast up to 2C. 2C step up on bars 3–4.
- 9–12 2C, 1C, and 3C turn partners with right hand.
- 13–16 2M, followed by 1M and 3M, and 3W, followed by 1W and 2W, dance clockwise half way round to finish on **opposite** sides in the order 3,1,2.
- 17–20 3C, 1C, and 2C dance back to back with partners.
- 21–24 3C, 1C, and 2C join hands on the sides, set, then turn partners half way round with right hand to finish ready for allemande.
- 25–32 3C, 1C, and 2C Allemande.

**Da Rain Dancin', 8x32R3Wallace – Whiteadder Coll.**

- 1–8 1C dance down two places, then cast up around 3C into 2<sup>nd</sup> place. All three couples set and cross with right hands.
- 9–16 1C dance up between 2C, and cast off one place. All three couples set, 2C and 3C cross with left hands, while 1C turn with left hands to face 1<sup>st</sup> corners.
- 17–20 1C set to 1<sup>st</sup> corners, moving to 2<sup>nd</sup> place on partner's side, then turn partner with right hands to face 2<sup>nd</sup> corners.
- 21–24 1C set to 2<sup>nd</sup> corners, 1M moving to between 2C, and 1W moving to between 3C. First couple turn with right hands to own sides.
- 25–32 Circle six hands round and back.