

Woottish Weekend

September 20, 2008 Ball

Johnnie's Jig

**32J2 round the room
Beyond the Black Stump**

- 1-8 Dance right hands across, left hands back.
- 9-16 1C dance figure of eight around 2C, crossing between them to begin.
- 17-24 2C dance figure of eight around 1C.
- 25-32 All advance (raise arms and heuch!) and retire; turn opposite person 1 ½ times with right hands to change places and progress to next couple.

Invercauld's Reel

8x32S3 Book 11

- 1-8 1C set, cast off 1 place (2C step up); 1C cross down below 3C and cast up to 2nd place.
- 9-16 2C and 1C dance rights and lefts; 1C finish facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 1C dance reels of 3 on the side, beginning by giving left shoulders to 1st corners, crossing on 31-32.

Swiss Lassie

8x32R3 Book 39

- 1-4 1C cast 2 places, begin by dancing toward each other (2C, 3C step up on 3-4).
- 5-8 2C and 1C turn partners with right hands 1¼ to a line in middle of set (men face down).
- 9-16 Reel of 4; 2M finish facing women's side, 1W finish facing men's side.
- 17-24 2M followed by 2W dance down behind 3W to 3rd place; 1W followed by 1M dance up behind 3M to original place; all three couples advance and retire.
- 25-32 3C and 2C turn partners with right hands half way, and retain hands to dance right hands across half way; 1C and 2C repeat.

Miss Gibson's Strathspey **8x32S3 RSCDS leaflets**

- 1-8 1C and 2C set, nearer hands joined; turn partners with 2 hands; circle 4 hands round to the left.
- 9-16 1C and 2C dance the Knot, 1C finish facing first corners.
- 17-24 Turn corner, partner, corner, partner.
- 25-32 Right hands across in 3s, 1W up with 2C, 1M down with 3C; 1C pass right shoulders in center to exchange ends and dance left hands across in 3s, 1M up with 2C, 1W down with 3C, finishing in 2nd place, own sides.

Blue Bonnets

8x32J2 Book 3

- 1-8 1W, 2M advance and retire, dance back to back.
- 9-16 1M, 2W repeat.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C Poussette.

Thick Lies the Mist

**8x32S3 World Around the
Corner, Boyd**

- 1-8 1W, 2M set, 1W cast down to 2nd place (2W move up on 3-4); 1M, 2W set, 1M cast down to 2nd place (2M step up on 7-8).
- 9-12 1W with 2C, 1M with 3C, dance 3 hands round to the left, 1C dancing in toward each other on bar 12, 2C and 3C finish on sidelines, facing clockwise.
- 13-16 1C turn with both hands one and half times to finish in 2nd place, while 2C and 3C chase clockwise half way, all finishing on opposite sides.
- 17-24 All 3 couples dance set and link for 3 couples to finish in lines of 3 across the set; set and link again to finish on own sides.
- 25-32 Circle six hands round and back.

General Stuart's Reel

8x32R23 Book 10

- 1-4 1M set to 2W and cast off 1 place (2M steps up).
- 5-8 1W set to 2M and cast off 1 place (2W steps up).
- 9-16 1C turn 1st corner with right hands; pass partner with right shoulder; turn 2nd corner with left hands; pass partner right shoulder to face 1st corner again.
- 17-24 1C set to corners and partner (hello-goodbye); 1C finish in middle, back to back, 1M facing up, 1W facing down.
- 25-30 Reels of 3 on sides, 1C begin by giving right shoulder to 2nd corner.
- 31-32 1C cross to own sides in 2nd place.

Intermission

It's Not Rocket Science 8x32J3 Delaware Valley Silver

- 1-8 1C and 2C set and cross giving right hands; 1C and 2C set and petronella to line in center.(M face down, W face up)
- 9-16 ½ reel of 4, up and down; meet partner and turn 1¼ giving right hands to finish on own sides, progressed.
- 17-24 1C and 3C rights and lefts
- 25-32 2C,1C and 3C dance six hands round and back.

Bonnie Stronshiray 8x32S3 Glasgow Assembly

- 1-8 1C and 2C turn with two hands ¾ to face up and down the set and dance ½ reel of 4. 1C and 2C turn with two hands ¾ to own sides, progressed.
- 9-12 1C set to each other while advancing (corners do not set), turn 1st corners with two hands to finish 1M between 3C, 1W between 2C.
- 13-16 1C set to each other advancing up and down the set, turn 2nd corners with two hands to finish between corners.
- 17-20 All 3 couples, giving right hands, change places across the dance with partners. 1C cast to their right (1M up, 1W down) while corners advance on the diagonal for 1, retire for 1.
- 21-24 All change up and down giving right hands. 1C cast to their right while corners advance on the diagonal for 1, retire for 1.
- 25-28 1C give right shoulder to the person they just cast around (1M to 2L, 1W to 3M) to dance diagonal ½ reel of 4 with partner's 2nd corner position; pass left shoulder at end to face partner's 1st corner position.
- 29-32 1C dance ½ reel of 4 with partner's 1st corner position, and turn giving right hands to own sides.

West's Hornpipe 4x32R4 RSCDS 5 Trad 1965

- 1-8 First three couples dance crossover mirror reels, 1C finishing in 1st place, opposite sides.
- 9-16 1C cross back to dance reels on own sides.
- 17-24 1C lead down the middle and up, turning inwards on the last step to face 2C diagonally.
- 25-28 1C and 2C set; 1C, taking nearer hands, dance to the bottom of the set and turn inwards while 2C, 3C and 4C step up.
- 29-32 4C and 1C circle four hands round to the left.

The Silver Tassie 8x32S3 RSCDS leaflet

- 1-8 All three couples cross over giving right hands, and set; repeat back to places.
- 9-16 1C and 3C dance a double figure of eight around 2C, beginning with 1C dancing down and 3C casting.
- 17-24 1C, followed by 2C and 3C, dance down the middle; 2C and 3C divide to let 1C lead them back up to place. 1C and 2C remain in the middle, 1C turning to face down.
- 25-32 1C and 2C change places with a rondel.

Miss Nancy Frowns 8x32J3 Book 14

- 1-8 1C and 2C set twice to partners; face each other up and down, and set twice.
- 9-16 1C lead down, cross below 2C, cast down behind 3C, lead up to the top, cross over and cast off into 2nd place. (2C move up on 15-16.)
- 17-24 Reels of 3 across, 1W up with 2C, 1M down with 3C.
- 25-32 1C and 3C dance right hands across; 2C and 1C dance left hands across.

The Deil Among the Tailors 8x32R3 Book 14

- 1-8 1C and 2C set, dance RH across half way; set, and dance LH across half way to place.
- 9-16 1C lead down the middle and up, staying in the middle.
- 17-24 1C and 2C change places with Allemande.
- 25-32 All 3 couples circle six hands round and back.