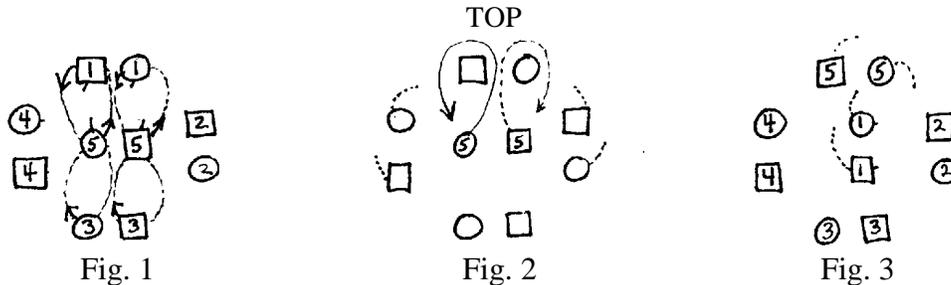


# Spiffin'

A 32 bar Jig for a 5 couple square

Devised by 10 dancers\*.  
Mt. Sidney, Virginia. December 25, 1992.

Couples 1, 2, 3 and 4 form a normal square, Couple 5 starts in the center facing Couple 1.



- 1 - 8        The center couple (5th couple, in the first round), dance left shoulder parallel reels of three with 1st and 3rd couples. 5th couple begins facing 1st couple. (Fig. 1)
- 9 - 12      Center couple dance three hands across (5th woman giving right hand to 2nd couple, and 5th man giving left hand to 4th couple) and meet giving nearer hands on bar 12.
- 13 - 16     Center couple, nearer hands joined, dance between the standing 1st couple, divide, and cast away from each other around one person to meet in the middle of the set (5th woman casting to her right, 5th man to his left). (Fig. 2)
- 17 - 20     Center couple dance three hands across (5th woman giving left hand to 2nd couple, 5th man giving right hand to 4th couple); meet on bar 16.
- 21 - 24     Center couple, nearer hands joined, dance between 3rd couple, divide, and cast away from each other around one person to meet in the middle of the dance, facing 1st couple.
- 25 - 28     Center couple, giving kilt grip with right hands, dance a Tulloch turn (twice around, or to taste), and finish facing 1st couple again (the couple they originally faced); each man's partner is on his right.
- 28 - 32     5th and 1st couple set to each other, and dance left hands across half way, to finish with 5th couple in 1st couple's place, 1st couple in the middle facing 2nd couple, each man still with his partner on his right. (Fig. 3)

Repeat the dance four more times, changing the orientation each time, so that 1st couple (dancing the second round) reels with 2nd and 4th couples, and dances hands across with 3rd and 5th couples, etc. Each time, the center couple finishes by changing places with the same couple they faced to begin the reels, and each new center couple begins the reels with the next couple clockwise. At the end of the dance, each couple will have moved one place clockwise around the square, and the 5th couple will be in the center again.

Suitable recorded music: "Bob Gilmour's Return to Scotland" on Welcome to the London Highland Club by Frank Reid.

\*Devised by David and Avril Quarrie, Suzie Kinsman, Ingrid Kendall, Sue Eisley, John Collins, Elaine Brunken, Mary Brown, and Mel and Ellie Briscoe at Christmas at the Spiff Inn, Mt. Sidney, VA. "Spiffin" is a British expression meaning everything done just right. Description revised April 8, 1993.