

# CAUGHT BY THE WIND

A three couple, 40 bar reel.

- 1-8 First, second and third couples dance reels of three on own sides. First and second couples pass by right shoulders to begin. First woman finishes facing out.
- 9-12 First woman dances down behind second and third women and into the middle to finish between third couple facing third man  
while  
first man dances across the set, down behind second woman and into the middle to finish between second couple facing second man.  
Second couple move up on bars 11-12.
- 13-16 First man dances round second man by left shoulder to finish between second couple facing second woman  
while  
first woman dances round third man by left shoulder to finish between third couple facing third woman.
- 17-24 First man dances a reel of three across with second couple passing second woman by right shoulders to begin  
while  
first woman dances a reel of three across with third couple passing third woman by right shoulders to begin.
- 25-28 First man dances round second woman by right shoulder and, pulling back right shoulder, curves round to finish between second couple facing down  
while  
first woman dances round third woman by right shoulder to finish between third couple facing up.
- 29-32 First couple change places with right hands and cast to the right – first woman down round second woman and first man up round third man – to finish on own sides in second place.
- 33-40 Second and first couples dance rights and lefts. At the end, first woman omits the courtesy turn and first couple finish facing down.

Repeat having passed a couple.

Devised by Iain Boyd during June 2004.

Noeline suggested the title after we realised that the dance had more than a passing resemblance to "Catch The Wind" which Romaine Butterfield devised for the two of us.

No symbolism was originally intended, but, the rights and lefts seems to suggest that the dance represents a kite 'caught by the wind'.

At the end of the second time through, third man and first woman omit the courtesy turns and third couple finish facing up and first couple finish facing down. On bars 65-66, second and third couples and first and fourth couples pass by right shoulders as though commencing a reel of four on the sides. First couple finish in fourth place while the other three couples continue to dance reels of three.

Recommended music: Any suitable flowing reels played ABABB.

Suitable recorded music: "Saint Columba's Reel" recorded by Muriel Johnstone and Keith Smith on "Vintage Goldring", track 14.