

THE BONNIE HOOSE O' AIRLIE

A Jig for 4 couples in a square set

Bars	Description
	FIRST FIGURE
1 - 8	All four men, casting by the right, dance figures of eight round their corners and their partners, passing corners by the right shoulder to begin. While all the ladies advance (slightly), retire, advance and retire (<i>pas de basque</i>)
9 - 16	All turn corners with the right hand for four steps, then turn partners with the left hand
	SECOND FIGURE
1 - 8	1st couple chase round 4th couple and 3rd couple chase round 2nd couple as in fig 1, to finish as in fig 2.

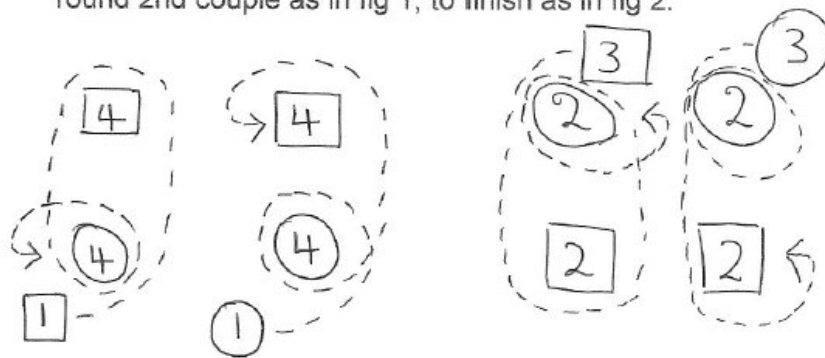


Fig 1

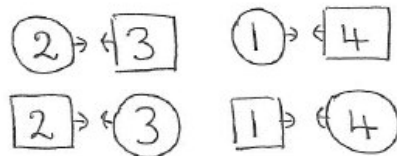


Fig 2

9 - 16	All set twice to the person facing, then turn with right hands
17 - 24	Reels of four across the dance.

- 25 - 32 1st couple with 4th couple and 3rd couple with 2nd couple dance right hands across and left hands back to finish with 1st and 3rd couples in each other's places and 2nd and 4th couples in original places
- 33 - 64 Repeat bars 1 - 32 with 2nd couple chasing round 3rd couple and 4th couple chasing round 1st couple. 2nd and 4th couples finish in each other's places.
- THIRD FIGURE
- 1 - 2 All four men dance in with 2 pas de basque steps and join hands in a circle.
- 3 - 4 All four ladies dance in and join hands below the men's arms and in front of the men's waists, while the men set on the spot.
- 5 - 8 All set on the spot while the men lift their arms backwards over the ladies' heads, then the ladies lift their arms over the men's heads.
- 9 - 10 All slip to the left half way round (4 slip steps).
- 11 - 14 All set and unlink (ladies' arms over, men's arms over)
- 15 - 16 All set, retiring back to original places.
- 17 - 24 Grand chain half way round (2 steps to each hand).
- 25 - 28 Promenade counterclockwise back to original places.
- 29 - 32 All set to partners with right hands joined, then the men turn their partners under their arms and into the centre for the final bow and curtsey.