

Scottish Weekend

September 14, 2018

Welcome Dance

Key: M-Man; W-Woman; C-Couple; RH-Right Hand; LH-Left Hand; HR-Hands Round; BH-Both Hands; NHJ-Nearer Hands Joined; RSh-Right Shoulder; LSh-Left Shoulder

The Shetland Shepherdess 8x32J3 Graded 3

- 1-8 1C dance down between 2C, cast back to places. 1C dance ½ figure of 8 round 2C.
- 9-16 1C, 2C and 3C dance mirror reels on sides (1C cross to 2nd place own sides to begin, 2C dance out and up, 3C in and up). 2C finish facing out.
- 17-20 1C and 2C change places on sides (men RH, women LH), 1C and 3C turn on sides (men LH, women RH) (2 bars), 1C ending in middle facing up, 3C in original places.
- 21-24 1C dance up to top and cast to 2nd place.
- 25-32 2C, 1C, 3C advance and retire, all clap end bar 28. All turn partners RH once round.

The Braes Of Tulliemet 8x32S3 Book 7

- 1-8 1C set and cast 1 place, 2C step up on 3-4, 1C cross RH and cast down 1 place on opposite sides, 3C step up on 7-8.
- 9-16 3C and 1C dance 4HR to left, 1C dance to top and cast on opposite sides to face 1st corners. 3C step down on 15-16.
- 17-24 1C set to and turn corners, finish between them.
- 25-32 1C dance reels of 3 on sides, begin giving LSh to 1st corners. Cross RH bars 31-32.

The Sailor 8x32R3 Book 24

- 1-8 As 2C step up, 1C cross down RH to face out between 2C and 3C giving hands to each corner and set. 1C cast round 1st corner (RSh) to form lines of 3 across with 2C and 3C. Taking hands, all set.
- 9-16 1C (turning to right) dance RSh reels of 3 across, and 1C end passing LSh to 2nd place on opposite sides.
- 17-24 1C lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides.
- 25-32 2C and 1C dance rights and lefts.

Blue Bonnets 8x32J2 Book 3

- 1-8 1W and 2M advance and retire and dance back-to-back.
- 9-16 1M and 2W advance and retire and dance back-to-back.
- 17-24 1C lead down the middle and back.
- 25-32 1C and 2C dance poussette.

Midsummer Common 8x32S3 Book 49

- 1-8 1C set, ½ turn RH, lead down, cross below 3C, cast up to 2nd place own sides (2C step up 5-6).
- 9-16 1C set advancing to 1st corners (who set back) and turn 1st corners BH finishing 1M between 3C, 1W between 2C. 1C set advancing to 2nd corners (who set back), turn 2nd corners BH.
- 17-24 1M with 2C, also 1W with 3C, circle 3HR to left, 1C pull back RSh to face up and down the set. 1C set, petronella turn to 2nd place own sides.
- 25-32 2C and 1C dance all-round poussette.

The Hamilton Rant 8x48R3 Book 22

- 1-8 1M and 2W change places, 1W and 2M change places, 1M and 3M change places and 1W and 3W change places. (All changes with RH)
- 9-16 3C and 1C dance ½ rights and lefts; 2C and 1C dance ½ rights and lefts.
- 17-24 1C cross RH and cast 1 place (2C step up on 19-20), 1C turn 1¾ LH to face 1st corners.
- 25-32 1C set and turn 1st corners BH and open up to face partners, set to partners and turn BH and open up to face 2nd corners (all pas de basque).
- 33-40 1C set and turn 2nd corners, pull back RS to face partners, set to partners and turn BH and open up to face 2nd corners again (all pas de basque).
- 41-48 1C dance 6-bar reel of 3 on opposite sides. passing 2nd corner RSh to begin. Cross LH to own sides bars 47-48.

BREAK

EH3 7AF 8x32J3 Book 40

- 1- 8 1C lead down the middle and back to top, finish in middle, 2C and 3C step in, all take promenade hold.
- 9-16 1C, 2C and 3C promenade ending with 1C casting to 2nd place, 2C dance to top.
- 17-24 1C pass RSh and turn 1st corners RH to end 1W between 2C and 1M between 3C. 1C pass RSh and turn 2nd corners RH to end between corners.
- 25-32 1M dance RH across with 2C and 1W with 3C, 1W dance up between 2C and cast to 2nd place own side, as 1M dances between 3C and casts up to 2nd place.

Lord Elgin's Reel 8x32S3 Book 26

- 1- 8 1M and 2W set and turn BH, 1W and 2M set and turn BH.
- 9-16 1C crossing down RH, cast down behind 3C, lead up to top, cross RH and cast to face 1st corners, 2C step up on 15-16.
- 17-24 1C turn 1st corners RH, pass RSh, turn 2nd corner LH and pass LSh to end in lines across 1W between 2C and 1M between 3C.
- 25-32 Lines advance and retire 1 step each way twice, 1C turn BH 1¼ times to places.

**The Countess of Dunmore's Reel 8x32R3
Book 49**

- 1- 8 1C set, dance down below 3C, cast up to 2nd place and set advancing to face 1st corners (2C step up on bars 3-4).
- 9-16 1C turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars).
- 17-24 Promenade (Chaperoned) chain progression:
17-18: 1M cast up, 1W cast down as 2C and 3C turn ¾ RH into line up/down.
19-22: 1M with 2W and 1W with 3M, in promenade hold, dance clockwise to opposite end of line as 2M and 3W (in middle) turn 1½ LH.
23-24: 1C dance clockwise to 2nd place own side as 3C and 2C turn partners ¾ RH to own sides. All face clockwise, order 3,1,2.
- 25-32 3C, 1C and 2C dance clockwise halfway round set. All set, cross RH to own sides.

**Bruce's Men 3x32S3 (3C set)
Goldring Scotia Suite**

- 1- 8 1C and 2C circle 4H round to left, finish in the middle with partner facing down, NHJ, 2C followed by 1C dance down between 3C and cast (2C to top place and 1C to 2nd place).
- 9-16 1C dance diagonal rights and lefts (1M down, 1W up) to end (3)1(2).
- 17-24 1C dance ½ figures of 8 (1W up round 3C, 1M down round 2C), all set and turn partner RH halfway into center, facing up.
- 25-32 3C, 1C and 2C dance allemande ending with 1C casting to 3rd place and 3C with NHJ, dancing up to 2nd place.

The Reel of the 51st Division 8x32R3 Book 13

- 1- 8 1C set and cast below 3C, lead up (RH) to face 1st corners, 2C step up on 3-4.
- 9-16 1C set and turn 1st corners RH to balance in diagonal line, set and 1C turn LH to face 2nd corners.
- 17-24 1C set and turn 2nd corners RH to balance in line, set and 1C turn LH to 2nd place own sides.
- 25-32 2C, 1C and 3C circle 6 hands round and back