

Woottish Weekend

September 15, 2018 Highland Ball

Key: M-Man; W-Woman; C-Couple; RH-Right Hand; LH-Left Hand; HR-Hands Round; BH-Both Hands; NHJ-Nearer Hands Joined; RHA-Right Hands Across; LHA-Left Hands Across; RSh-Right Shoulder; LSh-Left Shoulder

Kendall's Hornpipe 8x32J2 Graded Book

- 1-8 1C and 2C rights and lefts.
- 9-16 1C lead down for 3 bars, up for 3 bars, cross and cast to 2nd place on opposite sides.
- 17-24 1C and 2C dance ladies' chain.
- 25-28 All advance and retire.
- 29-32 1C turn with RH 1½ times.

Donald Bane 8x32S3 Book 17

- 1-8 1C, 2C, and 3C dance mirror reels of 3 on own side, 1C dancing in and down to begin.
- 9-16 1C and 2C dance RHA in 3 bars; on bar 12, 1C cast 1 place as 2C dances up; then 1C and 3C dance LHA.
- 17-24 2C, 1C, and 3C circle 6 HR and back, 1C finishing facing 1st corners.
- 25-32 1C set to corners and partner (hello-goodbye setting), and dance a petronella turn to 2nd place on own sides on 31-32.

J.B. Milne 8x32R3 Foss, Angus Fitchet Bk

- 1-4 1M and 2W set and turn with RH.
- 5-8 1W and 2M set and turn with RH.
- 9-16 1C set advancing and turn with BH, cast off 1 place and petronella to finish 1W between 2C, and 1M between 3C.
- 17-32 1C set and turn ¾ with RH to opposite sides; set and turn ¾ with RH to face up and down; set and change RH up and down, cast to their right to finish in 2nd place and set, WHILE, 2C and 3C change places up and down with RH and set, cross with RH and set; change up and down with RH and set; cross with RH and set.

The Haar on Skye 8x32S3 Graded 3

- 1-8 1C and 2C circle 4 HR and back.
- 9-16 1C give RH to cross down between 2C, cast down behind 3C, give RH to cross up between 3C, and cast up behind 2C to meet in the middle in 1st place facing down. 2C step in and face up on bar 16.
- 17-24 1C and 2C dance a rondel, 1C finishing in 2nd place facing down.
- 25-32 2C, 1C, and 3C dance a grand chain.

The White Heather Jig 4x40J4 22 SCD Cosh

- 1-8 1C turn with RH, cast off 1 place, and turn 1 ½ with LH to finish between 2C (2C step up on 3-4).
- 9-16 Reel of 4 across the dance (1W and 2M, 1M and 2W pass RSh to begin); 1C finish facing 1st corners.
- 17-24 1C turn corner, partner, corner, partner, to finish back to back between 3C. (1W face 3M, 1M face 3W)
- 25-32 Reel of 4 across the dance; 3C finish in 2nd place, on own sides.
- 33-40 1C turn with LH, cast off 1 place (4C step up on 35-36); 1C turn with RH for 4 bars to own sides, 4th place.

The Kissing Bridge 8x32R3 Book 47

- 1-8 1C cast off, dance down behind own lines, then cast up to original places.
- 9-16 1C cross down into mirror reels on opposite sides, 1C finishing in partner's place.
- 17-24 1C lead down the middle. On bar 20, 1C change to own sides, 1M dancing below 1W as she dances under his right arm. 1C lead up to the top to finish facing partner with BH joined, 2C stepping in.
- 25-32 1C and 2C dance a poussette.

Invercauld's Reel 8x32S3 Book 11

- 1-8 1C set, cast off 1 place (2C step up); 1C cross down below 3C and cast up to 2nd place.
- 9-16 2C and 1C dance rights and lefts; 1C finish facing 1st corners.
- 17-24 1C set to and turn corners, finish between corners.
- 25-32 1C dance reels of 3 on the side, beginning by giving LSh to 1st corners, crossing on 31-32.

The Valley Over the Hill 8x32R3 Zeeladelphia

- 1-8 1C set and cast off 1 place, and dance half figures of 8, 1M down, 1W up, to end in 2nd place on opposite sides. 2C step up on 3-4.
- 9-16 1C dance half diagonal rights and lefts, beginning to their own *right* diagonal (1W down, 1M up) with 3W and 2M; then all three couples dance set and link for three to finish in lines across, 1W facing up, 1M facing down.
- 17-24 1C dance half diagonal rights and lefts up and down the dance starting to their own *left* diagonal (1W up, 1M down) with 2W and 3M (the 4 people who cast in set and link on bars 13-16 keep moving into this) to finish in lines across; all three couples dance set and link for three to end on own sides in order 2,1,3.
- 25-32 2C, 1C, and 3C circle 6 HR and back.

- *Break* -

The Laird of Milton's Daughter 8x32J3 Book 22

- 1-8 1C set, cross with RH, cast, and turn LH to face 1st corners, 2C step up on 5-6.
- 9-16 **Corner chain:** 1C turn 1st corners with RH into center; 1st corners turn LH once round, then turn 1C RH back into the center; 1C turn LH to face 2nd corners.
- 17-24 Repeat corner chain with 2nd corners, 1C finish in 2nd place on own sides
- 25-32 2C, 1C, and 3C dance 6 HR and back.

Miss Gibson's Strathspey 8x32S3 RSCDS lft

- 1-8 1C and 2C set, NHJ; turn partners BH; circle 4 HR to the left.
- 9-16 1C and 2C dance the knot, 1C finish facing first corners.
- 17-24 1C turn corner, partner, corner, partner.
- 25-32 RHA, 1W up with 2C, 1M down with 3C; 1C pass RSh in center to change ends and dance LHA, 1M up with 2C, 1W down with 3C, finish in 2nd place, own sides.

The Wind on the Heath 8x32R3 Boyd lft

- 1-8 1C set; 1W cast down behind 2W and 3W, dance across set below 3C and up behind the men to her partner's place, while 1M follows but dances up the middle to 1W's place, facing out.
- 9-16 1C, 2C and 3C dance parallel reel of 3 on the sides, 1C and 2C pass right shoulders to begin. 1M finish facing out.
- 17-24 1M dances behind women, across the set below 3C, up behind men's line to original place while 1W follows him behind the women but dances up the middle to original place facing her partner. 1C set.
- 25-32 1C and 2C dance a chain progression.

Pelorus Jack 8x32J3 Book 41

- 1-8 1C cross giving RH, cast off 1 place (2C step up on 3-4); 1C and 3C dance RHA, finish with 1M facing his 1st corner (3W) with 1W following.
- 9-24 Tandem *half* reels of 3 on the diagonal with corners, 1C dancing as a unit. To begin, 1M pass R shoulder with his 1st corner, with 1W following him; but as he turns to dance back in, 1W takes the lead, and he follows her to his 2nd corner position. Repeat with 1W's 1st and 2nd corner *positions*. 1C change lead each time they dance around a corner position. After 4 half-reels, 1C finish in the middle in 2nd place, man leading, facing toward the women's side.
- 25-32 1C dance LHA with 2C; 1C retain LH and turn halfway to 2nd place on own sides, and all set.

The Falkirk Lass 8x32S3 Moments in Time

- 1-8 1C turn with RH and cast 1 place (2C step up); 1C cross with LH, 1W cast down behind 3M to finish between 3C facing up, 1M cast up around 2W to finish between 2C facing down.
- 9-16 All 3 couples advance and retire 1 step each way, change places with RH up and down the dance; all 3 couples advance and retire 1 step each way, 2C and 3C change places with RH up and down while 1C turn RH to face 1st corners.
- 17-24 1st corners pass and turn, corners using BH to turn, 1C finish passing RSh to face 2nd corners; repeat with 2nd corners, 1C finish in 2nd place, own side.
- 25-32 2C, 1C and 3C circle 6 HR and back.

The Last of the Lairds 8x32J3 Book 22

- 1-16 All 3 couples dance reels of 3 on opposite sides and then on own sides. (Every couple crosses from top position to middle of opposite sides.)
- 17-20 1C set, cross giving RH, and cast off 1 place (2C step up).
- 21-24 1C lead down the middle, cross below 3C and cast up round them.
- 25-28 1C lead up between 2C and cast to 2nd place.
- 29-32 All 3 couples turn partners with RH.

The Deil Amang the Tailors 8x32R3 Book 14

- 1-8 1C and 2C set, dance RHA half way; set, and dance LHA half way to place.
- 9-16 1C lead down the middle and up, staying in the middle.
- 17-24 1C and 2C dance the allemande.
- 25-32 2C, 1C and 3C circle 6 HR and back.