

# Scottish Weekend

September 16, 2017

## Highland Ball

**Legend:** M-Man; W-Woman; C-Couple; RH-Right Hand; LH-Left Hand; HR-Hands Round; BH-Both Hands; NHJ-Nearer Hands Joined; RS-Right Shoulder; LS-Left Shoulder; RHA-Right Hands Across; LHA-Left Hands Across

### The Legacy 32J3 Pinewoods Collection 2

- 1-8 All set and cross RH, all set and turn RH 1/2 into promenade hold facing up.  
9-16 3-couple promenade.  
17-24 1C cross RH, cast off as 2C step up, and 1/2 figure of 8 around 2C.  
25-32 1C & 3C rights and lefts.

### Lord Elgin's Reel 32S3 Book 26

- 1-8 1M & 2W set to each other and turn BH to place; 1W & 2M repeat.  
9-16 1C lead down, crossing below 2C, cast around 3C, lead to the top, cross and cast to 1<sup>st</sup> corners. 2C step up on 15-16.  
17-24 1C turn 1<sup>st</sup> corners RH, pass RS, turn 2<sup>nd</sup> corners LH and pass LS to finish 1W between 2C and 1M between 3C, all facing up and down.  
25-32 All advance 1 step, retire 1step, repeat. 1C turn BH 1 ¼ times to 2<sup>nd</sup> place on own sides.

### Summer Wooing 32R3 Book 38

- 1-8 1C & 2C 4HR to the left, then chase clockwise halfway to end on opposite sides, 2C at top facing 1C facing up.  
9-16 RS reels of 3 on the sides.  
17-24 1C, followed by 2C, lead down (3 steps), 2C separate and follow 1C back to top (3 steps); men dance above partners as women turn under own right arm to face partners.  
25-32 1C & 2C poussette.

### A Summer Meeting 32S3 set Book 48

- 1-4 1C & 3C turn partners 3/4 RH into line in center (men face up, women down) and set while 2C dance 1/2 turn and twirl to opposite sides.  
5-8 1C & 3C dance 1/2 reel of 4 to end 1M facing 2W and 3W facing 2M across. 3M, 1W remain in the middle, facing down and up.  
9-12 2C, 1M and 3W dance 1/2 reel of 4 across, 1M and 3W end facing partners up and down.  
13-16 3C & 1C set to partner and turn RH to own sides. (Order 3, 2, 1).  
17-22 3C & 2C dance six bars of a bourrel.  
23-24 2C & 3C petronella turn to own sides.  
25-32 3C & 1C poussette.

### Fight About the Fireside 32R3 Book 1

- 1-8 1C lead down the middle and up to end 1W between 2C and 1M between 3C facing 1<sup>st</sup> corners. 2<sup>nd</sup> couple step up on 3-4.  
9-16 RS reels of 3 across the dance, 1C end facing 1<sup>st</sup> corners.  
17-24 Set to and turn corners, 1C finish between corners.  
25-32 1C set twice, then turn partner RH 1 ½ times to own side (OR turn BH with pas de basque).

### The Compleat Gardener 32J3 Graded Book 3

- 1-8 1C & 2C set and rotate.  
9-12 1C cross RH, cast to own right around 1<sup>st</sup> corners to face up and down.  
13-16 1C change LH, cast to own left, dance through 2<sup>nd</sup> place to face 1<sup>st</sup> corners.  
17-24 1C dance corners pass and turn with 1<sup>st</sup> corners, pass RS, repeat with 2<sup>nd</sup> corners.  
25-32 6HR and back.

### Tulloch gorm 32S3 Book 8

- 1-8 1C dance RS parallel reels of 3 on opposite sides: to begin, 1M crosses at top as 1W crosses diagonally down.  
9-16 1C reel on own sides, 1W crosses at top as 1M crosses diagonally down to begin.  
17-24 1C lead down the middle and up.  
25-32 1C & 2C allemande.

**The Australian Ladies 32R3 Campbell, Glasgow  
Assembly**

- 1-8 1C cross RH, cast to 3<sup>rd</sup> place as 2C & 3C step up; 3C & 1C RHA.  
9-16 1C lead to the top, cross over and cast to 2<sup>nd</sup> place own sides as 3C step down; 2C & 1C LHA.  
17-32 1C cross RH and cast right around the corner position four times: across, up and down, across, and up and down, ending in 2<sup>nd</sup> place own sides **while** corners set and change RH four times following the path of R's & L's.

~ INTERMISSION ~

**Cutty Sark 32J3 Book 40**

- 1-8 1C cast off behind own lines; cast up to 2<sup>nd</sup> place. 2C step up on 3-4.  
9-16 2C & 1C RHA, LHA.  
17-24 1C turn partner RH to face 1<sup>st</sup> corner, turn 1<sup>st</sup> corner LH, turn 2<sup>nd</sup> corner RH, and cross LH to 2<sup>nd</sup> place own sides.  
25-32 All advance and retire and turn partners RH.

**Abbie's Twizzle 32R3 A. Brown, Leaflet**

- 1-4 1C & 3C petronella turn into line in center (W face down, M up) and set.  
5-12 1C & 3C dance a reel of 4.  
13-16 1C & 3C petronella turn to opposite sides and all three couples set.  
17-20 1M & 2W, 1W & 2M, 3C with partner, turn RH 1 1/2 times, to change places.(Order 2,1,3)  
21-24 1C dance 1/2 figures of 8, 1W up through 2C, 1M down through 3C.  
25-32 6HR and back.

**Cape Town Wedding 32S3 Book 39**

- 1-4 1C cross down (no hands) to face out in 2<sup>nd</sup> place as 2C step up; 1C & 3C change places (LH on men's side, RH on women's side).  
5-8 1C turn RH halfway and dance to top in the middle. 2C & 3C step down on 7-8.  
9-16 1C, in promenade hold, reel of 3 across with 2C, giving RS to 2W to begin and end in top place in the middle, NHJ, facing down. On bar 16, 3C step in (NHJ) and face up.  
17-20 All set, 1C & 3C petronella in tandem to sides as 2C petronella to face partner up and down.  
21-24 Joining hands in a circle, all set, then pulling back RS, cast one place to original places.  
25-32 1C & 2C dance the knot.

**Major Ian Stewart 32J3 Book 35**

- 1-8 1C & 2C turn partners RH halfway, (retain partner's RH) RHA halfway, then turn partner RH once round, ending in progressed places, 2C facing out.  
9-16 Reels of 3 on the sides, 1W dances in and up, 1M in and down. 1C finish facing 1<sup>st</sup> corners.  
17-24 1C set to corners and partner (hello-goodbye), ending with a petronella turn to 2<sup>nd</sup> place own sides.  
25-28 6HR to the left for 6 steps, then cross right foot over left, pivoting to change direction.  
29-32 All chase counterclockwise back to own sides.

**Burns Bicentenary Strathspey 32S4 set Drewry,  
Bankhead 6**

- 3C and 4C begin on opposite sides.  
1-8 1C & 2C, and 3C & 4C, 4HR to the left, then set and link to end facing up and down on the sides, order 2,1,4,3.  
9-16 Reels of 4 on the sides, 1M and 4M finish facing out.  
17-24 1C & 4C dance ladies' chain, finish in promenade hold facing in.  
25-28 1M w/ 4W, 4M w/ 1W, promenade across passing LS.  
29-32 NHJ, 4C dance up between 2C and cast to 2<sup>nd</sup> places (own side) as 1C dance down between 3C and cast up to 3<sup>rd</sup> place (opposite side).

**The Whistling Wind 32H3 Book 36**

- 1-8 1C set, dance in and cast one place and set advancing to 1<sup>st</sup> corners. 2C step up 5-6.  
9-16 1C dance half diagonal reel of 4 with 1<sup>st</sup> corners, pass RS, half diagonal reel of 4 with 2<sup>nd</sup> corners, 1C pass LS to end in center back to back 1M facing up, 1W facing down.  
17-24 Double triangles up and down, 1C end in 2<sup>nd</sup> place on own sides.  
25-32 Diagonal rights and lefts (1W up, 1M down).

**The Braes of Tulliemet 32S3 Book 7**

- 1-8 1C set, cast off as 2C step up, cross RH, and cast off as 3C step up.  
9-16 1C & 3C 4H round to left, 1C dance to top and cast to face 1<sup>st</sup> corners. 3C step down on 15-16.  
17-24 1C set to and turn corners, finish between corners.  
25-32 Reels of 3, 1C give LS to 1<sup>st</sup> corner to begin, cross RH to own sides on 7-8.

**The De'il Among the Tailors 32R3 Book 14**

- 1-8 1C & 2C set, RHA halfway, set, LHA halfway.  
9-16 1C lead down the middle and up.  
17-24 1C & 2C allemande.  
25-32 6HR and back.