

## PITLOCHRY LASSIES

32 Bar Strathspey for a 4 couple set.

3<sup>rd</sup> and 4<sup>th</sup> couples begin on opposite sides.

### BARS

1- 8 1<sup>st</sup> and 2<sup>nd</sup> couples and at the same time 4<sup>th</sup> and 3<sup>rd</sup> couples dance the Bourell (or Birl).

9-16 2<sup>nd</sup> and 3<sup>rd</sup> couples (end couples) giving right hands, cross over and set, and repeat.

Meanwhile: 1<sup>st</sup> and 4<sup>th</sup> couples (middle couples) dance rights and lefts, but on bars 15 and 16, 1<sup>st</sup> woman and 4<sup>th</sup> man and 1<sup>st</sup> man and 4<sup>th</sup> woman turn with left hands to put the women in the middle ready for the Targe.

17-24 1<sup>st</sup> and 4<sup>th</sup> couples dance the Targe to finish with the 1<sup>st</sup> couple in 3<sup>rd</sup> place on opposite sides and the 4<sup>th</sup> couple in 2<sup>nd</sup> place on own sides.

25-32 All 4 couples turn partners with right hands and then with left hands.

*The dance was devised by Ruth Taylor to accompany the tune Ruth Frae Pitlochry written for her by Muriel Johnstone. The dance is dedicated to all the Scottish Country Dancing Lassies of Pitlochry past, present and future - especially my mother, Lillie Donald, and my dear friend, Ruth Cunnison, the other Ruth frae Pitlochry.*

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