

The Registrar

Mr. Fred Eustis of Windsor Mill (2x)

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The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is primarily eighth and sixteenth notes, with some triplet markings. The chords are: G, C, D, G, G, Am, D, G. The second staff continues the melody with chords: G, C, D, Em, C, Am, D7, Am, D, G. The third staff has chords: G, Am, D, G, G, Am, D, Em. The fourth staff has chords: G, Am, D, G, C, Am, D7, G. There are triplet markings (indicated by a '3' above the notes) in the first, second, and fourth staves.

The tune, *Mr. Fred Eustis of Windsor Mill*, was written for the dance *The Registrar* by Pam Stephens, in honor of Fred Eustis who has been the Registrar of Scottish Weekend for many years.